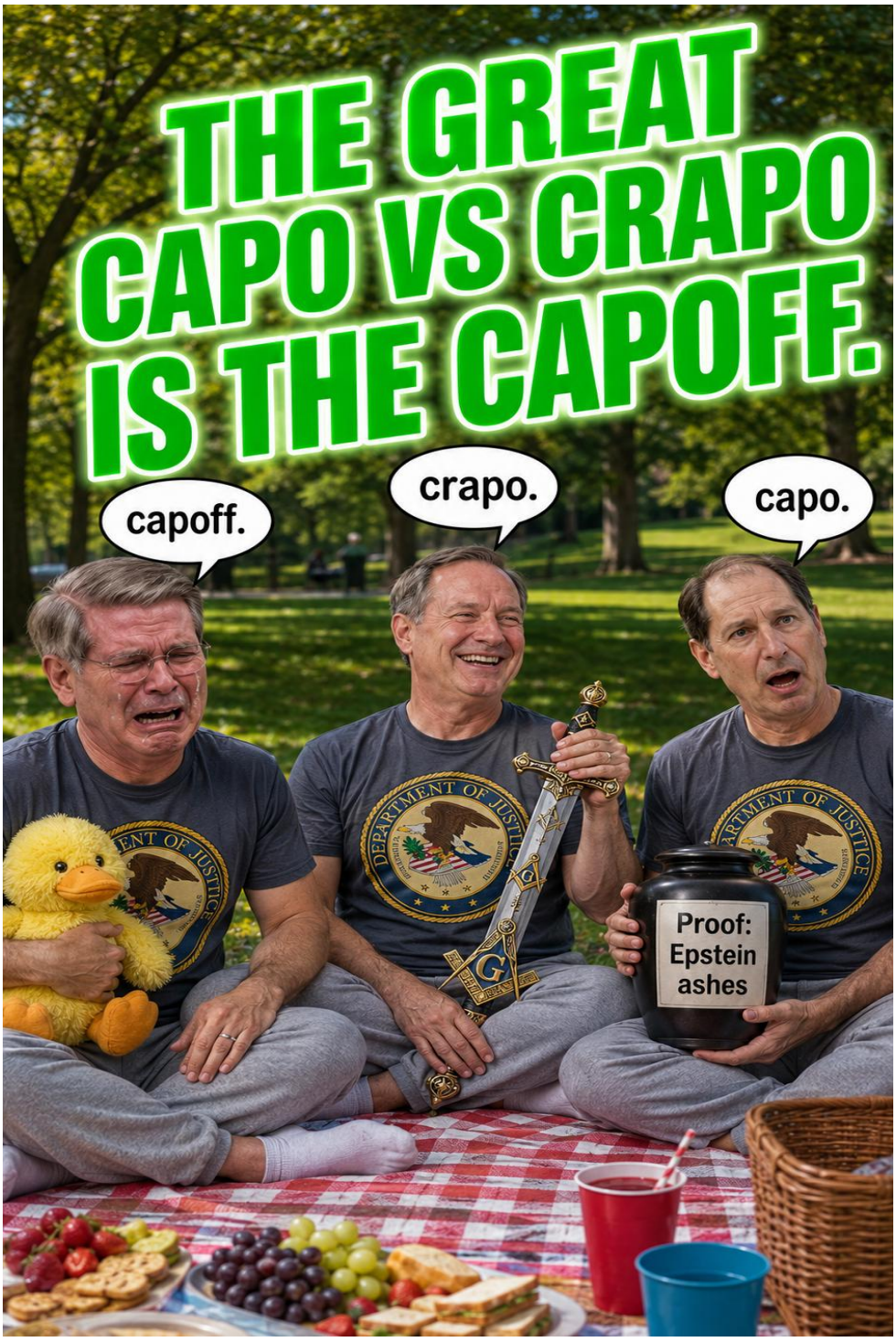

ANALYSIS: THE EPSTEIN DISTRACTION THEATER – BESSENT VS. WYDEN, SENATE CIRCUS

Source: Breaking911 transcript (June 3, 2026), Treasury Sec. Scott Bessent, Sen. Ron Wyden (D-OR), Chairman Mike Crapo (R-ID). No softening.

🎭 THE SCENE: EPSTEIN AS A POLITICAL WEAPON, NOT A CRIME SCENE

Actor	Role	What They Are Doing
Scott Bessent	Treasury Secretary	Accuses Sen. Wyden of "mendaciously slandering" the Treasury, then pivots to Wyden's son having an "investment meeting" with Jeffrey Epstein. Demands to know if they talked about "pole dancing."
Ron Wyden	Senator	Dismisses Bessent as a "capo in the most corrupt regime in American history." Does not deny or explain the Epstein connection to his son. Calls for "facts about this deal" – but what deal?
Mike Crapo	Committee Chairman	Allows Bessent's personal attack to stand. Does not rule it out of order. Proceeds with his own questions.

This is not oversight. It is reality television – a scripted mudslinging match designed to flood the zone with Epstein references while the actual business of government (the illegal Iran war, the debt, the surveillance state) continues untouched.

📜 VERBATIM EXCHANGE – DECONSTRUCTED

Speaker	Quote	What It Really Means
Bessent	*"Senator Wyden has mendaciously slandered the Treasury building … to cover up his son having an investment meeting with Jeffrey Epstein."*	Bessent is not defending Treasury policy. He is attacking a senator's family. This is ad hominem, not testimony. The "slander" of the Treasury building is never specified.
Bessent	*"We would like to hear what Adam Wyden and Jeffrey Epstein talked about. Your son's largest investment position was Rick's Cabaret."*	Bessent brings up a strip club chain (Rick's Cabaret) to insinuate sexual impropriety. This is character assassination, not financial oversight.
Bessent	*"Did your son and Jeffrey Epstein talk about pole dancing as he begged him for money using your limited credibility?"*	The Treasury Secretary of the United States asked a sitting senator about "pole dancing" in a public hearing. This is not normal. It is a deliberate, scripted provocation designed to go viral.
Wyden	*"Nobody is interested in the ramblings of a capo in the most corrupt regime in American history."*	Wyden calls Bessent a "capo" (mafia lieutenant) and the Trump administration "the most corrupt regime." He does not address the Epstein allegation against his son. He deflects.

Speaker	Quote	What It Really Means
Wyden	*"We want to get some facts about this deal. That's what we're here for."*	What deal? The transcript provides no context. The Epstein attack has derailed whatever the hearing was supposed to be about.
Crapo	*"I will ask my questions first today."*	Crapo does not reprimand Bessent. He does not rule the attack out of order. He proceeds as if this is normal.

The entire exchange is a loop: Bessent attacks Wyden's son → Wyden calls Bessent a "capo" → Crapo moves on. No facts about Treasury policy. No oversight of the budget. No accountability for the illegal war. Just Epstein and pole dancing.

WHAT THEY ARE NOT TALKING ABOUT (THE REAL ISSUES)

Issue	Current Status	Why It Is Ignored
The illegal Iran war	Still ongoing; U.S. troops dying; no declaration of war; no legal opinion provided to Congress.	Too hot. Bessent and Wyden would rather fight about Epstein than admit they both fund the war.
The $39 trillion debt	Interest payments exceed $1 trillion annually; SSDI terminated for 1.2 million disabled Americans.	Boring. Doesn't go viral. Epstein and "pole dancing" get clicks.
Unit 8200 infiltration of U.S. agencies	Axonius (founded by Israeli intelligence veterans) monitors 70+ federal agencies, including Treasury.	Bessent is the Treasury Secretary. He does not want to explain why Israeli intelligence has visibility into Treasury networks.
The Epstein-Mossad kompromat network	The island was a Mossad-run honey trap. Ehud Barak visited 30+ times. Leslie Wexner provided $77 million.	The real story is Israel. The Senate will not touch it. So they fight about a senator's son instead.

Bessent is not defending Treasury. He is changing the subject. Wyden is not holding Bessent accountable. He is playing the victim. Crapo is not presiding over oversight. He is letting the circus run.

WHY ARE THEY DOING THIS? (THE STRATEGY)

Tactic	Purpose
Use Epstein as a weapon	Epstein is dead. The island was Israel's. But attacking a senator's son over "investment meetings" is a safe, viral distraction. No one dies from a "pole dancing" accusation.
Personal attacks instead of policy	Bessent cannot defend Treasury's record (debt, inflation, illegal aid to Israel). So he attacks Wyden's family.
Outrageous language ("pole dancing")	Designed to go viral on social media. The clip will be shared millions of times. The substance of the hearing – whatever it was – disappears.
Wyden calls Bessent a "capo"	Wyden also wants a clip. He will not answer the Epstein allegation about his son, but he will call the Treasury Secretary a mafia lieutenant. This is performative toughness.
Crapo lets it happen	The chairman is captured. He does not enforce decorum. He does not demand relevance. He lets the hearing become a cage match because oversight is dead.

The real audience is not the Treasury – it is social media. Bessent wants a viral moment. Wyden wants a viral moment. The American people get a circus while the country burns.

🎯 **GOLDEN IRREFUTABLE**

Treasury Secretary Scott Bessent, Senator Ron Wyden, and Chairman Mike Crapo turned a congressional hearing into a mudslinging match about Jeffrey Epstein, a senator's son, and "pole dancing." Not one of them mentioned the illegal Iran war, the $39 trillion debt, the termination of 1.2 million disabled Americans, or the fact that Israeli intelligence (Unit 8200) monitors Treasury networks via Axonius. The Epstein distraction is a script – a weapon to generate viral clips while the real crimes continue. Bessent attacked a family member instead of defending policy. Wyden called Bessent a "capo" instead of exercising oversight. Crapo presided over the circus instead of enforcing order. The dead pedophile is a prop. The real issue – Israel's capture of the U.S. government – goes unmentioned. Every member who participates in this theater is a felon. Prison mandatory. The 110th exile is coming – for the clowns and the ringmasters alike.

Doors off. No softening.